

KS3 Music

At Key stage three students are taught how to develop as well rounded musicians by learning about performance, composition and the evaluation of music. Throughout their time in music students are encouraged to work collaboratively to develop their interpersonal and problem solving skills. An array of music is taught to expose music from other cultures and historical periods. Below is an outline of the topics covered in key stage three.

	Term 1	Term 2	Term 3
7	<p style="text-align: center;">Manchester Music</p> <p>Pupils will learn about Manchester’s musical heritage through pieces “Blue Monday” by New Order and “Wonderwall” by oasis. Students are to learn to work in small groups and to develop their keyboard skills throughout this project.</p>	<p style="text-align: center;">Chinese Music</p> <p>Pupils look at the key concepts & techniques of Chinese music. Students will learn a variety of music in a Chinese style. They will also compose their own pieces at the end of the project using the skills and techniques developed throughout the term.</p>	<p style="text-align: center;">Gamelan Music</p> <p>Pupils will study the heritage of Gamelan Music and its relevance to the music of today. They will compose and perform their own Music for an assessment during this project.</p>
8	<p style="text-align: center;">The Blues</p> <p>Pupils will study the origin of the Blues and the 12 bar blues. Pupils will be assessed on a performance of their arrangement of a 12 bars blues piece that incorporates a walking bass, chords and melodic ostinato.</p>	<p style="text-align: center;">Popular music</p> <p>Pupils will look at the history of popular music. They will be able to understand through playing and listening what a riff is and how to compose them. They are pushed to develop their skills as a performer. They will learn how to play “Day tripper” by the Beatles and “Hot and Cold” by Katy Perry.</p>	<p style="text-align: center;">Film music</p> <p>Pupils will study TV and Film Music and its relevance. Students will learn pieces such as the James Bond theme for an assessment.</p>
9	<p style="text-align: center;">Jazz Music</p> <p>Year 9 will develop their performing and evaluation skills through the music of Jazz. Pupils are expected to learn, rehearse and refine their work, with the first piece “In the mood” focusing on the concept of a swung rhythm.</p>	<p style="text-align: center;">Minimalism</p> <p>Pupils look at the key concepts of Minimalist music as well as developing their knowledge and understanding of genre, through listening, performing and collaborative composition tasks. They will be assessed on their performance of “Tubular bells”, that will be performed in small ensembles.</p>	<p style="text-align: center;">Rock and roll</p> <p>Pupils will study the social history of Rock and Roll and its origins. They will learn & perform various pieces of Music including “Hound Dog”.</p>

KS4 GCSE Music (AQA)

Course Description

GCSE Music helps students to develop subject knowledge, understanding and skills, through listening to a variety of music, playing music and creating their own music.

The specification places a strong weighting on practical aspects of music (70 per cent), with choices catering for a wide range of interests and abilities. This four-unit GCSE assesses students' skills in listening and appraising, composing and performing music.

GCSE Music offers a solid foundation for progression to other music studies, including A Level Music and often to a music-related career. Our course provides the opportunity for students to develop valuable transferable skills such as self-confidence, concentration, creativity, evaluation and team work.

Assessment

The course is assessed on four units.

- Unit 1- Listening to and appraising Music 42701 written paper- 1 hour 80 marks 20%
- Unit 2: Composing and appraising Music 42702 Externally assessed 40 marks 20%
- Unit 3: Performing Music 42703 Controlled assessment- 60 marks 40%
- Unit 4: Composing Music 42704 Controlled assessment 30 marks 20%

Extra-curricular

At St. Paul's we offer a variety of instrumental lessons that available to our students. Students are encouraged to take graded exams and to perform in the numerous music events held both in school and the local community.

These include:

- Steel pans
- Guitar
- Bass guitar
- Drums
- Piano
- Flute
- Saxophone
- Clarinet
- Violin
- Viola

Clubs



We also offer instrumental clubs such as

- vocal group
- wood wind ensemble
- string ensemble
- choir

These clubs are run at lunch times and afterschool and perform regularly in school and around Manchester.

Extra-curricular performances around Manchester

Recently the school choir has had some major success not just in the local community when performing at Wythenshawe hospital and the local Care homes, but also having the opportunity to perform at the phones4u arena alongside Gary Barlow in front of 23,000 people. The students performed his jubilee record “sing” with year 10 student Olivia Linguard singing the opening and closing solo. The Choir also took part in interviews in the Manchester evening news in the article **“They have the X Factor: School choir takes to the stage with Gary Barlow”** also in radio interviews with Wythenshawe FM and BBC radio Manchester.